

APPENDIX "A"



COBOURG

APPLICATION
MUNICIPAL NAMING POLICY

Application # _____

Naming Application Form

A. APPLICANT INFORMATION:

NAME (Individual or Organization): Andrew Cashin

ADDRESS: 39 Parliament Street, Suite 804. Toronto, ON. M5A 4R2

PHONE #: 416 662 4825 EMAIL: andrewcashin@gmail.com

B. INFORMATION REGARDING PROPOSED NAME

PROPOSED NAME: Ron Bolt Parkette

Note, if the name submitted on this form relates to the commemorative naming of an individual who is alive, please provide the contact information for the individual below.

NAME: Ron Bolt

ADDRESS: 856 Lees Avenue. Cobourg, ON. K9A 0B1

PHONE #: 905 375 4916 EMAIL: ron@ronbolt.com

NAMING CRITERIA:

Applicable Criteria (select all applicable criteria) Policy Section 3.1

- Name gives a sense of place, continuity and belonging and celebrate the distinguishing characteristics and uniqueness of the Town of Cobourg
- Name promotes civic pride in the Town of Cobourg, acknowledge local heritage, history and recognize unique features and geography (such as names that relate to local history, places, and events, native wildlife and natural features or unique characteristics of a neighbourhood or area.)

*Personal Information on this form is collected under the authority of the *Municipal Freedom of Information and Protection of Privacy Act*, R.S.O. 1990 c. M56, as amended. Inquiries about the collection of personal information should be directed to the Municipal Clerk.

- The rationale associated with the use of particular names shall be understandable to the majority of Town of Cobourg residents.
- Names may recognize the contributions of organizations such as a partnerships with or without financial contributions.
- The nominated individual shall have demonstrated excellence courage or exceptional service to the citizens of the Town of Cobourg, the Province of Ontario, and/or Canada, including veterans of military conflicts.
- A direct relationship or association that existed between the place of residence of the community efforts undertaken by the individual and the property, building or element to be named.

C. RATIONALE

Please describe the rationale for the Nomination and attach any background information related to the criteria chosen above, which substantiates all claims made (include newspaper articles, certificates, awards, letter of reference, support or commendation, service records, pictures, etc).

I would like to submit an application to have a park or street named after Cobourg's own, Ron Bolt. Ron has made Cobourg his home for 50 years. Ron celebrated his 85th birthday on October 13, 2023, and there is currently a 50 year retrospective of his artwork being hosted at the Art Gallery of Northumberland. Ron has contributed much to the town over the years, having works in the permanent collect of the Art Gallery, serving as the Chairman of the Art Gallery Board, and one of his larger works hangs in lobby of the Cobourg Community Centre.

I've added more biographical support material to the final page of this document.

Please note that all information provided in the rational section and or other information attached to this application form will form part of the Naming Application Form and will therefore be released to the public provided in a public agendas and minutes, committee discussions, meetings and reports which may go forward to Council.

D. NAME TO BE USED FOR:

- Park
- Facility/Building
- Street
- Any of the Above
- Other (Please describe): _____

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E. RENAMING: *(Please note, before a renaming application is accepted, the nominator must have written permission from the family or next of kin – If this application results in a request to displace an existing commemorative name [person, persons, or family.]*

Does the location currently have a name: YES

NO

If yes, provide current name, details and rationale for the proposed renaming of this location:

~~While any road or park would be viewed as an honour, I'd like to suggest that the New Amherst Parkette be renamed to the Ron Bolt Parkette, as it is immediately opposite Ron's home, though again any location would be fantastic.~~

F. ADDITIONAL INFORMATION:

Nominator's Signature: Andrew Ceshin Date: October 15, 2023

For Office Use Only

Received by _____ Date Received _____

Authorizing Signature: _____

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Ron Bolt (RCA) was born in Toronto in 1938. His career spans close to fifty years. As a painter, he has held over seventy one solo exhibitions in Public and Commercial galleries in Canada and has participated in numerous group exhibitions in the United States, Mexico, England, Japan and China. Commissions include two Government murals, three books and numerous corporate and private installations. His paintings, prints and limited edition books are in the collections of museums, public galleries and major libraries in Canada and abroad. Bolt has continued the powerful tradition of landscape painting in Canada although with a slight shift in focus. For Bolt, it is the coastal and river waterways that fascinate him – a wilderness that he describes as “sacred”. He sees the wild places as a living record, a perceptible memory of our cultural heritage and a defining characteristic of our nation. In the early years, the artist was profoundly influenced by abstraction and adopted a minimal approach to his subject matter. Gradually, with a return to oil, a subtle change occurred leading to very complex compositions, richer colour and expressive brush work. Two remote residencies in Gros Morne National Park in Newfoundland and in the Mohave Desert helped to promote this change. In 2003, a Canadian Parks and Wilderness Society sponsored an expedition down the Snake River in the Yukon. For fourteen days, this arduous and dangerous voyage challenged the artist physically, emotionally and intellectually. The ultimate effect of this experience on his painting has been to reinforce Bolt as a “northerner” and a “romantic” following but reinventing a Canadian tradition.

taken from: [here](#)

Ron Bolt: Constructing Wonder - A 50 Year Retrospective

In this exhibition, the viewer is travelling through over fifty years of Ron Bolt's oeuvre, experiencing the peripatetic journeyman through paintings, drawings, and prints. These are the careful markings of a man who moved, in the 1960s, from the world of graphic art to that of a fine artist whose focus has been on both understanding and appreciating the sacredness and sublimity of nature.

Bolt is the quixotic voyager with camera in hand observing not only the grand vista, but the minutiae of the scene before him. Capturing light on water impossible to observe by the human eye, but there, caught by the lens, manipulated through ink, paint, and collage by the intermediary, the artist who presents the world to the viewer in a way recognizable... but not. We may think we know the landscape, but the details in this work draw us in, asks us to literally look more closely and then forces us out again as we contemplate anew.

Environmentalism can be seen as a core theme of Bolt's work. As he has travelled around the world over the past decades, he has seen, first-hand, the destruction and degradation of the world around him. He has remarked that “we are quite possibly living in the twilight of the natural world as we have known it. In that regard, my work is an act of preservation. To preserve the natural world is to preserve a language of the wind and shifting light, of stillness, silence and space.” The work, then, is more than an homage to nature, but a rallying cry. These worlds, whether in detail or panoramic view are majestic and worthy, not only of our contemplation, but of our support.

Ron Bolt was born in Toronto in 1938. He graduated as a gold medallist from Northern Technical School and furthered his art studies through courses at the Ontario College of Art and Ryerson Polytechnic. He was the 27th President of the Royal Canadian Academy of Arts, awarded the Canada 125 Medal in 1992, the Queen's Jubilee Medal in 2002, and the RCA's Centennial Medallion in 2005.

His work has been shown in over a hundred and twenty solo and group exhibitions.