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|  <p>COBOURG</p> | <p>THE CORPORATION OF THE TOWN OF COBOURG</p> <p>BY-LAW NUMBER <u>040-2021</u></p> |
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A BY-LAW TO AMEND BY-LAW NUMBER 127-88, AS AMENDED BY BY-LAW NUMBER 16-93, BEING A BY-LAW TO DESIGNATE THE PROPERTY KNOWN MUNICIPALLY AS 586 OSLER COURT (FORMERLY 589 KING STREET WEST) AS BEING OF CULTURAL HERITAGE VALUE OR INTEREST

WHEREAS Section 29 of the *Ontario Heritage Act, R.S.O. 1990 c.O.18, as amended* authorizes the Council of a municipality to enact bylaws to designate real property, including all buildings and structures thereon, to be of cultural heritage value or interest;

AND WHEREAS Section 30.1(1) of the *Ontario Heritage Act, R.S.O. 1990 c.O.18, as amended* authorizes the Council of a municipality to amend a by-law designating a property under section 29 of the said Act;

AND WHEREAS authority was granted by Council to amend the designation of the property at Town of Cobourg, County of Northumberland, Lot 9, Plan 39M-936, PIN 51085-2173 known as 586 Osler Court (formerly 589 King Street West), to reflect the revised legal description of the designated property resulting from plan of subdivision 39M-936, as being of cultural heritage value or interest; and

AND WHEREAS the Council of the Town of Cobourg has caused to be served upon the owners of the land and premises Town of Cobourg, County of Northumberland, Lot 9, Plan 39M-936, PIN 51085-2173 known as 586 Osler Court (formerly 589 King Street West), and upon the Ontario Heritage Trust, Notice of Intention to amend the designation of the property and has caused the Notice of Intention to be published in the local newspaper for a period of 30 days in accordance with the requirements set out under the *Ontario Heritage Act*; and

AND WHEREAS no notice of objection was served upon the Clerk of the municipality;

NOW THEREFORE be it resolved that the Municipal Council of the Corporation of the Town of Cobourg enacts as follows:

- 1. THAT** the Schedule “A” to By-Law Number 127-88, as amended by By-Law Number 16-93, designating the real property known as The Cedars, 589 King Street West, Cobourg is hereby revoked and replaced with a new Schedule “A”, attached hereto and forming part of this by-law.
- 2. THAT** the Municipal Clerk is authorized to cause a copy of this by-law to be registered against the property described in Schedule “A” to this by-law in the proper Land Registry Office.
- 3. THAT** this By-law shall come into full force and effect upon the date of its passing.

READ and passed in Open Council this 7th day of June, 2021.

MAYOR

MUNICIPAL CLERK

Schedule “A”
LEGAL DESCRIPTION

Lot 9, Plan 39M-936, TOWN OF COBOURG being PIN 51085-2173 (LT)

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Schedule “B”
Reasons for Designation

This fine regency style home was built in the early 1880’s by Dr. T. E. White. In 1891 it was sold to Dr. J. R. Clark and in 1894 to Charles Guillet. In 1898 it was

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purchased by E.H. Osler, manager of the local Dominion Bank, and ownership remained in the Osler family.

The two storey house is of red brick with hip roof and wide boxed cornice with decorated dentil frieze. Three exterior chimneys extend through the roof. In the centre of the north façade there is a small gable with a circle head clerestory window in Queen Anne style with patterned glass. Below the small gable, a small 2 storey window projects northward, and has a low pitched gable roof.

The windows of the main building are four light double hung with segment arch heads. A verandah runs around three sides of the house and is supported by decorated wood pillars and brackets. Two French doors lead onto the verandah. The central main door has an open transom, segmented flush lights, and semi-circular windows.

The main door leads into a centre hall with pine and walnut staircase. The walls and ceiling of the centre hall have been decorated in a combination of bas-relief designs and all-over texture in papier-mache. The dining room off the centre hall is also unique in its decoration. The ceiling displays a large round mural of painted figures, surrounded by a trellis of papier-mache extending out to the walls. The upper portion of the walls is decorated with papier-mache done in intricate bas-relief design. The dado of the room is of moulded plaster work. The upper north west corner displays the title “The Flower Festival 1892” and is attributed to Charles Guillet. The papier-mache decoration is quite rare, and is remarkably well preserved.

On the property is a situated a barn and carriage house of red brick construction with gable roof. A chimney extends up the east end of the structure. The double carriage doors have a segment arch head as does the hay loft door in the west gable. Another pair of vertical plank doors leads into the stable area. The north façade contains a door which gave access to the paddock. The west end has four small window openings, and the south side has two somewhat larger.